

Desktop Controllers

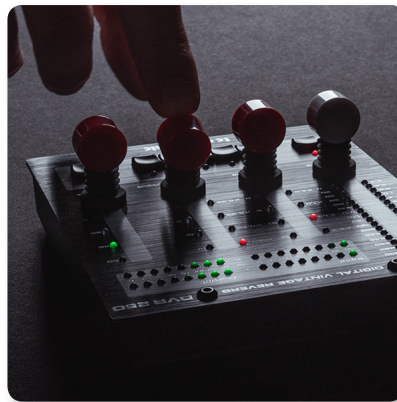
DVR250-DT

Digital Vintage Reverb with
Inspiring Hardware Interface

- Desktop controlled plug-in brings iconic digital vintage reverb to your DAW
- Dedicated desktop interface with intuitive hands-on control
- Regarded as one of the best sounding reverb effects ever made
- Includes additional effects like delay, phasing, chorus, echo and space
- Combines unique operational features and superior sound quality
- Includes custom-built signature presets from your favorite producers
- Same reverb effect as used by world's most respected producers and artists
- Input/output meters give straightforward monitoring of activity
- Adds a good sense of spaciousness and more- or less-pronounced modulation
- Offers DAW automation and project recall support
- Powered by USB - ready for Mac* and PC
- Standard VST*, Audio Units and AAX* plug-in processing
- 3-Year Warranty Program*
- Designed and engineered in Denmark



DVR250-DT is a groundbreaking reverb unit, that brings the iconic EMT 250 Electronic Reverberator to your DAW. With its original fusion of hardware and software features, it captures the amazing sound and unique tactile controls of the world's first commercial reverb box. Super easy and creative to mix with, DVR250-DT will add a smooth and funky vintage air to any project.



Finger Tip Tech

With DVR250-DT's intuitive hands-on controls, you get total creative control of your reverb and modulation effects. The sleek desktop unit gives you all key parameters right at your finger tips, and allows you to explore and experiment to your heart's content.

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Character & Shine

Introduced in 1976, the original EMT 250 is easily one of the best-sounding reverb effects ever designed. Like its 100 lb. forefather, DVR250-DT sounds absolutely amazing on everything from lead vocals and synths to drum hits and percussion. Actually, its glistening sway and sweet character is the perfect match for any track that needs sonic perfection and a warm vintage vibe.



Iconic Emulation

Over the course of several years, our software team has refined and polished the algorithm for the DVR250-DT. As a result, it emulates all the nuances that made the original stand out, down to the most minute spectral characteristics. DVR250-DT truly captures the vintage sparkle and shine embodied within the classic digital reverb.

Add Spice to Taste

Excelling in beautiful pads that will envelope and enhance your source sounds, DVR250-DT has a lot more to offer. In addition to the silver-toned reverbs, you can push, pull and tap your way to a range of smooth effects, including echo, delay, chorus, phasing and space. These five funky extras are sure to work wonders on your guitar bus or background vocals, or to add shimmer to electric pianos and slow bass sections.



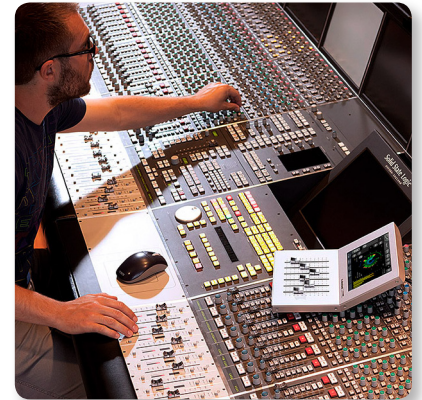
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High-End Processing

Hailing from our high-end processor platform, the triple TEC Award-winning System 6000, the sound quality of DVR250-DT is second to none. Through the years its sonic magic and vintage depth has been put to the test by countless, brilliant mixing engineers and musicians. And paired with the inspiring mini levers and LED ladders, DVR250-DT gives you instant access to a world of airy ambiances, virtually invisible short verbs and subtle depth of field – all that and more, right out of the box.



Record Ready Presets

DVR250-DT's Signature Presets will fuel your inspiration and add instant character to your mixing or recording session. Custom-built by some of the greatest producers and engineers around, these are not your run-of-the-mill presets, but record ready settings that will push the sound and character of the DVR250-DT to its full potential. And best of all? They're on the house. You're welcome!

Let Your Creativity Take Center Stage

As all the processing is handled inside your workstation, you can load as many instances as needed for your project calls. Plugged directly into your USB port, DVR250-DT's hardware unit lets you intuitively harness even the most-minute detail of your effect. This creates the perfect synergy between software and hardware aspects, and makes DVR250-DT an ideal addition to any modern studio environment.



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To That Effect

To the modern eye, the huge upright chassis of the original EMT 250 Electronic Reverberator looks like something yanked from a well-stocked spaceship control panel. In the hands of celebrated sound smiths, such as George Massenburg, Kendrick Lamar, Nick Hook, Brian Eno and Bruce Swedien, however, the 250 has branded itself solidly into the very fabric of music. With the same distinct and open reverb tone known from thousands of classic records, DVR250-DT delivers that classic reverb in an extremely easy-to-use desktop format.

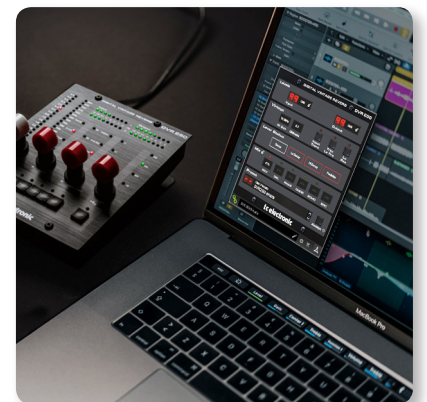


Metering & More

DVR250-DT provides high-resolution input and output meters for accurate signal monitoring directly on the hardware interface. The hands-on controls also let you tune all tone-defining parameters including pre-delay, decay, dampening and much more.

Ready for Your DAW

DVR250-DT is an awesome addition to any console, mixing desk or bedroom recording station, and supports all modern plug-in standards. This lets you make full use of DAW automation and project recall, and gives you the freedom to work with any audio software you prefer.



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You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own **MUSIC Tribe** factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous **Warranty program**.



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